



Miami Beach Art in Public Places

OSCAR NIEMEYER EXHIBIT First Floor Conference Room

22 designs for several public buildings in Brasilia which include the Presidential palace and the Parliament. Through them Niemeyer explores general issues of architecture and design. The explanatory writings embody a poetical twist (also by Niemeyer) and are depicted in both English and Portuguese.

Niemeyer, who lived in France and Israel, is the only Latin American architect to receive the Pritzker Price (the equivalent to a Nobel Prize for architecture). Born in 1909 in Rio de Janeiro, he is responsible for the design of the general volumetric scheme for the United Nations headquarters in New York and his work is strongly connected to Miami Beach's Morris Lapidus, an architect that Niemeyer considered his "voice" in the United States.

The exhibit is a part of the November events of the Biennale Miami+Beach 2003 and has been facilitated by the Pan American Federation of Architects Associations.

**City of Miami Beach
Department of Tourism and Cultural Development
Cultural Affairs Art in Public Places Program**

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